



**Southwark and East Surrey Area**

**Syllabus for  
Bishop's Award (Silver)**

**for singers of all ages**

*for all sessions between 2010 – 2014 inclusive*

*Syllabus approved by the local area committee  
Validated by the RSCM*

## General Information on Awards

The scheme is designed to encourage singers to achieve a high standard of vocal technique and musicianship. It is intended that the Dean's and Bishop's awards are used in conjunction with the RSCM *Voice for Life* scheme. The *Voice for Life* scheme enables singers to develop their musical skills and understanding within the context of their choir or singing group. The area awards scheme provides opportunities for that development to be affirmed beyond the singer's own church, through the RSCM's regional network.

Successful candidates are entitled to wear the prestigious medal, according to the standard achieved (The Dean's Award (Bronze) or the Bishop's Award (Silver) Award). The Dean's Award (Bronze) is worn with green ribbon, the Bishop's Award (Silver) with purple ribbon.

The awards are open to singers of all ages and denominations and the syllabus has been carefully compiled with this in mind.

## Examinations

These will be held twice a year (usually in February and June). Successful candidates who so wish will be presented with their certificate and medal at an annual presentation service in Southwark Cathedral each September.

## Enquiries/Entries

Entries or enquiries should be sent to the Area awards administrator:

Roger Brice,  
12 Kings Avenue, Carshalton Beeches, Surrey, SM5 4NX,  
Tel: 020 8643 3271 Email: rogerandlucy@blueyonder.co.uk

To check the forthcoming dates of examinations, please download a copy of this year's Awards Entry Form from the Area website [www.rscmsouthwark.org.uk](http://www.rscmsouthwark.org.uk)

## Structure and distribution of marks

The structure of this award reflects that of the *Voice for Life* scheme. There are five sections, only four of which are examined. (Section D, which is not assessed during the examination, is satisfied by means of an appropriate testimonial to be submitted with the candidate's application.) The marks are distributed as follows:

A	Using the voice well	50%
B	Musical skills and understanding	20%
C	Repertoire	10%
D	Belonging to the choir	[testimonial]
E	Choir in context	20%

The pass mark is 60%. In order to pass, candidates should demonstrate consistency throughout the examination, though a pass mark in every section is not required. Successful candidates will be classified as follows:

85%+	Distinction
75%+	Merit
60%+	Pass

## Other Information

Copies of *Voice for Life* books and all the music required may be readily purchased from RSCM Music Direct, tel 0845 021 7726, fax 0845 021 8826, [musicdirect@rscm.com](mailto:musicdirect@rscm.com), [www.rscm.com/shop](http://www.rscm.com/shop)

The RSCM Gold Award syllabus, for candidates obtaining a Distinction or Merit at Silver standard, may be obtained from RSCM Education, 19 The Close, Salisbury SP1 2EB or downloaded from [www.rscm.com](http://www.rscm.com)

# Southwark and East Surrey Bishop's Award (Silver)

## Examination conditions

1. There is no age limit on candidates for this award.
2. Candidates must sing their own voice part in all items in Section A.
3. Those candidates aged 15 and below **must** pass the Dean's Award (Bronze) before attempting the Bishop's Award (Silver). Those candidates aged 16 and above may opt for either award without preliminary qualifications.
4. The examination will take approximately 35 minutes, with the time allocated to each section in proportion to the marks available. The examiner will be RSCM-validated. Solely for the purposes of examiner training and moderation, a recording may be made which shall remain the property of the RSCM. The exam is usually taken in two separate sections, A-D being examined together and section E alone.
5. An accompanist is not required.
6. Candidates will be offered somewhere to warm up before the examination if requested.
7. Copies of all prepared pieces and any other relevant materials should be provided for the examiners' use. Please refer to the syllabus.
8. The use of illegal photocopies will automatically disqualify a candidate. Photocopies may be used as directed in A4, and E2 (b) and (c)
9. The fee for this award is detailed on the back page of this examination pack or on our area web site, and includes the ribbon, badge and certificate. Cheques should be payable to "RSCM Southwark and East Surrey" and sent with the entry form to arrive no later than the closing dates shown on the back page of this pack or on our area web site.
10. The RSCM reserves the right to refuse an examination entry without stating a reason. In such cases, the examination fee will be refunded in full.
11. In the event of non-attendance at an examination, through illness or emergency, an email or letter of explanation must be sent immediately to the organising officer. A refund, or credit slip for future entry, of up to 50% of the examination fee, may be issued at the discretion of the RSCM.
12. On signing the entry form, candidates (and their representatives and trainers) are deemed to be accepting the entry conditions, and the examiners' judgement.
13. The result of the examination will be sent to the candidate (or representative, as indicated) by post, usually within two weeks of the examination. Examiners will not divulge results at the time of the examination.
14. Any appeal, concerning either the conduct or the outcome of the examination, must be made in writing to RSCM Education, enclosing a copy of the mark sheet and setting out in detail the grounds on which the appeal is lodged, no later than seven days after receiving the result. The examiner is not to be contacted directly. After due consultation, and not later than one month after receipt of the appeal, a response will be issued by the Head of Education & Training, whose decision is final. If the appeal is successful, a re-examination, or alternatively a full refund of the entry fee, will be offered.
15. Candidates who are successful after session 1 will be offered the opportunity to receive their ribbon and medal prior to the annual presentation service. Candidates who are successful in session 2 may receive their badges in the presentation service held each September, or will be sent them by post soon afterwards. No certificates are awarded before the presentation service.

## Prerequisites

Candidates presented for this award should normally:

1. Have been regular members of an RSCM-affiliated choir or singing group for at least three years (transfer will be acceptable if clearly documented). If RSCM affiliation is not currently maintained, the candidate must instead be an RSCM individual member.
2. Have completed at least *Voice for Life* Red level.
3. Have achieved an RSCM Bronze standard singing award, or other equivalent award.
4. Submit, with their application, a written testimonial from their trainer, counter-signed by the vicar or minister (or head teacher or school director of music), confirming their commitment to the choir or singing group and general musical competence. (This corresponds to section D mentioned above.) This testimonial must also give details of RSCM singing courses or training events in which the candidate has participated.

# Southwark and East Surrey Bishop's Award (Silver)

Candidates will have the opportunity to warm up at the beginning of the exam with a couple of scales.

## SECTION A ~ Using the voice well

### 1. *Prepared Solo*

**Maximum 20 marks (12 to pass)**

Candidates should prepare and select a solo from the list below.

#### Soprano/Treble

- (a) **But as he which hath called you is holy**  
(from **Blessed be the God and Father (S S Wesley)** (including "Love one another")
- (b) **The Lord is my shepherd (Lennox Berkeley)** (opening solo only)
- (c) **Come, Holy Ghost (Thomas Attwood)** (first verse only)
- (d) **Teach me, O Lord (William Byrd)** (first three solo verses only)

#### Alto

- (a) **For the mouse is a creature (REJOICE IN THE LAMB) (Britten)**
- (b) **This is the record of John (Gibbons)**
- (c) **He was despised (MESSIAH) (Handel)**
- (d) **O rest in the Lord (ELIJAH) (Mendelssohn)**

#### Tenor

- (a) **Nunc Dimittis (COLLEGIUM REGALE) (Howells)**
- (b) **Enough for him (verse 3: IN THE BLEAK MIDWINTER) (Darke)**
- (c) **For the flowers are great blessings (REJOICE IN THE LAMB) (Britten)**
- (d) **The fig tree putteth forth (MY BELOVED SPAKE) (Purcell)**

#### Bass

- (a) **Nunc Dimittis (CHICHESTER SERVICE) (Walton)**
- (b) **Sing joyfully (Mundy)**
- (c) **The Call (FIVE MYSTICAL SONGS) (Vaughan Williams)**
- (d) **Libera me (REQUIEM) (Fauré)**

### 2. *Prepared Canticle*

**Maximum 10 marks (6 to pass)**

Candidates should prepare and sing a section of the Magnificat set for the year of examination as directed by the examiner. This will be performed at the Awards Service. The Magnificat settings are listed at the end of this syllabus. Only the Magnificat for the listed year will be allowed for examination.

### 3. *Prepared Anthem*

**Maximum 15 marks (9 to pass)**

Candidates should consult with their trainer and select an item to sing from the **RSCM Silver Collection** (order ref B0111) which they have already performed or might potentially perform in their own choir or singing group. They must sing their own voice part, at the published pitch. Marks awarded will take account of the level of difficulty of the music, but more weight will be given to interpretation and musicality. The contents of the Silver Collection are listed at the end of this syllabus and other editions of the pieces are acceptable. The anthem (taken from the Silver Collection) that will be performed at the Awards service is listed at the end of this syllabus but need not be the one chosen to be performed in this requirement.

### 4. *Prepared Chant with unseen Psalm text*

**Maximum 5 marks (3 to pass)**

Candidates should prepare an Anglican Chant, plainsong tone or responsorial chant from a psalter. The examiner will choose a psalm text for the candidate to sing, accompanied, of no more than 8 verses. Psalm text will be chosen from candidates own Psalter/Psalm book if provided to the examiner. A copy of the chant is acceptable.

*Candidates who are dyslexic, or for whom English is not their first language, will be given extra time to study the text before the assessment begins.*

Throughout the above tests the examiner will be looking for:

- a) good unforced quality of tone with consistent control
- b) good posture
- c) good breath control with the ability to sustain to the end of a phrase
- d) clear diction including good open vowel sounds
- e) accurate intonation
- f) rhythmic accuracy
- g) good expressive and dynamic contrasts
- h) evidence of comprehension of the text and mood of the piece

**Candidates must bring three copies of all music to be performed under section A.**

All of the above should produce a sensitive and musical performance and evidence of a maturity of tone appropriate to the candidate's age and experience.

# Southwark and East Surrey Bishop's Award (Silver)

## SECTION B ~ Musical skills and understanding

### 1. *Sight Reading:*

**Maximum 10 marks (6 to pass)**

- Candidates will be asked to sing at sight, with simple accompaniment, part of a simple anthem or song, choosing a suitable tempo and giving careful attention to dynamics, phrasing and articulation. (The piece may be in any key up to five sharps or flats, any simple or compound time signature and may include ties and dotted notes.) The key chord, starting note and pulse will be given. Two attempts will be allowed.
- Candidates should sing a hymn at sight chosen by the examiner. The tune will be initially sung to 'lah' and then a verse of the words will be added. The pulse will be indicated.

*Candidates who are dyslexic, or for whom English is not their first language, will be given extra time to study the text before the assessment begins.*

### 2 & 3. *Aural Tests and Further Questions:*

**Maximum 10 marks (6 to pass)**

Candidates will be expected to:

- Clap the rhythm pattern of a two-bar phrase played twice. The pulse will first be indicated.
- Sing back as an echo a short phrase, in the candidate's vocal range, which the examiner has played twice. The key chord and the tonic will be sounded, and the pulse indicated, before the excerpt begins.
- Sing, as requested, the middle or lowest note of a triad, which will be played twice, and identify the triad as major or minor. The triad will be in close position in any inversion.
- Sing the following intervals above a given key note: major or minor 3rd, major or minor 6th, perfect 4th or 5th. Two or three examples will be required, within the candidate's vocal range.

The examiner will choose one of the prepared items from Section A as a starting point, and will ask questions to ascertain candidates' knowledge of:

- Notes of the treble and bass clefs (including leger lines).
- Time values of notes and rests including tied and dotted notes.
- Time signatures (simple and compound time).
- Key signatures (of major and minor keys, up to five sharps or flats).
- Commonly used Italian terms and musical symbols.

## SECTION C ~ Repertoire

### 1. *Understanding of the prepared anthem*

**Maximum 10 marks (6 to pass)**

The examiner will select one of the anthems sung in A1 or A3 and candidates will be asked two questions on their understanding of the piece.

The topics for discussion will include:

- Text and music (origin, style, meaning, how the music reflects the text)
- Context (historical, musical, liturgical where relevant, other music written in this genre or period)

Typical questions on repertoire at Silver standard would be:

- "Describe the mood of this piece, and say generally how the text is reflected in the music."
- "When was the text (or, the music) written, and by whom?"
- "In what season of the Church's year might this piece suitably be sung?"
- "In which part of your Sunday morning service might this piece be sung?"
- "Name another piece, or a hymn or song that your choir might sing at the same season or occasion."
- "In which musical period did this composer live?"
- "Name a piece written around the same time, by a different composer, and say whether it is similar."
- "Give an example where the music of your piece varies to reflect the meaning of the text."
- "What can you tell me about the composer?"

### 2. *Understanding of a contrasted anthem*

Candidates should give the examiner a short spoken account of a chosen, contrasted, piece from the **RSCM Silver Collection**, following the outline given in their *Red Voice for Life* book. (They need bring 1 copy only if they wish and refer to their outline or other notes they have made on the piece). The examiner will then ask one straightforward question about the music or its background.

All singers on the Voice for life scheme are expected to develop their knowledge and understanding of the repertoire. The Voice for Life Trainer's Book (order no. FO100) provides helpful training for this section of the examination.

# Southwark and East Surrey Bishop's Award (Silver)

## SECTION D ~ Belonging to the choir

There is no formal examination for this section and no marks are allocated. Nevertheless it remains a vital part of the Bishops (Silver) award. On application, candidates must present a written testimonial from their choir trainer, signed by the vicar/minister/head teacher/ director of music, confirming their commitment to the choir or singing group.

## SECTION E ~ Choir in context

**Maximum 20 marks (12 to pass)**

### 1. Bible

Candidates should show their knowledge, and be prepared to discuss the biblical origins, of any two of the following liturgical texts, as requested by the examiner:

*Our Father, Holy Holy Holy, Glory to God, Lamb of God, Magnificat, Nunc Dimittis.*

### 2. Liturgy

- Candidates will be asked to describe the structure, and main sung parts, of the form of Eucharist, or communion service, with which they are familiar. They may bring, and refer to, a service book or card.
- Candidates should choose beforehand one anthem or song, and a psalm or hymn, both suitable for one season (e.g., Advent) or festival (e.g., Christ the King) celebrated in their church (see list below). Candidates must be ready to explain the significance of their choices, and to relate them to a suitable Bible reading for the festival or season chosen. (*Candidates should bring two copies of their chosen pieces.*) *Photocopies of hymns and psalms referred to by the candidate may be used.*
- The examiner will ask straightforward questions on the meaning and significance of two further seasons or festivals, and ask the candidate for a choice of any suitable piece of music which might be sung (by singing group, choir or congregation) during each season or festival. *Photocopies are acceptable where referring to hymns and psalms.*

### 3. Ministry

Candidates will be asked to explain, with reference to a different chosen piece of music, how music helps people to pray. They should prepare comments on both the music and the words, and are encouraged to show awareness of the choir or singing group's contribution to the worshipping life of their church or chapel. (*Candidates should bring two copies of their chosen piece.*)

*Candidates are not expected to perform any examples in Section E, but they may refer to their copies of the chosen music. Their understanding of issues raised in this section may vary according to age and experience, and answers may be expressed in straightforward language.*

## Seasons & Festivals Guidance for Section E, question 2

Advent  
Christmas  
Epiphany  
The Baptism of Christ  
The Presentation of Christ in the Temple (Candlemas)  
Ash Wednesday  
Lent  
Mothering Sunday  
Palm Sunday  
Maundy Thursday  
Good Friday  
Easter  
Ascension Day  
Pentecost  
Trinity Sunday  
Thanksgiving for Holy Communion (Corpus Christi)  
The Transfiguration of Our Lord  
Harvest  
All Saints Day  
All Souls Day  
Remembrance Sunday  
Christ the King  
Patronal Festival (if applicable to the candidate's own church)

## GUIDANCE FOR CANDIDATES AND THEIR TRAINERS

### SECTION A

The performance of each piece will be assessed on the following:

#### 1. Posture & presentation

Good candidates will:

- Stand and hold their music well throughout the examination.

Poor candidates may:

- Bury their heads in their music and sing into their copies.
- Slouch, tap their feet or fidget as they sing.

#### 2. Vocal technique: breath management, tone, diction, range

Good candidates will:

- Breathe in appropriate places.
- Sustain the sound to the end of a line or phrase.
- Produce good, full tone, even at the extremes of their range.
- Project the voice well.
- Produce good vowel sounds.
- Articulate consonants clearly.
- Be able to sing a legato line without aspirating
- Be able to sing wide leaps without breaking the flow of the phrase.
- Be able to move with ease and control throughout the range.
- Be able to sustain crescendos and diminuendos without forcing the sound or losing tone quality.
- Use vibrato appropriately to colour the sound.

Poor candidates may:

- Produce uneven breathy tone.
- Be unable to sustain to the end of a phrase.
- Strain for high or low notes.
- Have weak or unprojected tone.
- Have poor diction.
- Be unable to sing a legato line without aspirating each note.
- Be unable to sing wide leaps without stopping the voice.
- Show lack of control over, or use indiscriminately, vibrato.
- Overuse the glottal stop to attack notes.

#### 3. General musicianship: accuracy, expression, sensitivity

Good candidates will:

- Sing notes and rhythms accurately and with secure intonation.
- Be able to keep a steady pulse.
- Demonstrate a good dynamic range and an understanding of phrasing and articulation.
- Show an appreciation of musical style appropriate to the piece being performed.
- Be able to convey the mood of the music and reflect the meaning of the text.
- Sing confidently and with great sensitivity.
- Take care to place consonants carefully at the ends of notes.

Poor candidates may:

- Sing frequently out of tune.
- Make errors of pitch and rhythm.
- Have a tendency either to rush or to slow down without good musical reason.
- Reveal little awareness of dynamics, phrasing and articulation.
- Sing with little regard for the mood or musical style of the repertoire.
- Falter and appear to lack confidence.
- Be careless with the placing of consonants and the change of vowel in diphthongs.

### SECTION B

#### 1. Musical skills

Good candidates will:

- Sight-read fluently with a high proportion of the notes correct and sung in tune.
- Maintain the tempo and rhythm even if a mistake is made.
- Show an awareness of dynamics, phrasing and articulation.
- Sound confident and sing with conviction and continuity even when wrong.
- Maintain good tone.
- Breathe in appropriate places.
- Sing words correctly.
- Be accurate in aural tests, with all sung responses in tune and clapped responses rhythmic and steady.

Poor candidates may:

- Falter and stop when they are unsure or make mistakes.
- Lack confidence, sing with poor tone and out of tune.
- Ignore dynamic markings, phrasing and articulation.
- Breathe in inappropriate places.
- Make frequent errors of pitch and rhythm.
- Fail to sing words correctly.
- Be inaccurate in aural tests, with responses faltering, out of tune or rhythmically weak.

## 2. Musical understanding

*Musical understanding will be assessed not only through the 'further questions' indicated above, but throughout each candidate's performance.*

Good candidates will:

- Demonstrate their knowledge of notation and theory by singing their repertoire and performing sight-reading and aural tests with a high degree of accuracy.
- Observe common Italian terms, musical symbols and dynamic markings and be able to explain what they mean if asked.
- Show their understanding of intervals and triads, and be able to pitch and identify them, and their tonality, in the aural tests.

Poor candidates may:

- Demonstrate a poor understanding of notation and theory by making errors when singing their repertoire or performing sight-reading and aural tests.
- Fail to observe Italian terms, musical symbols and dynamic markings and be unable to explain them if asked.
- Make mistakes in pitching intervals and be unable to identify intervals or triads or tonality in aural tests.

## SECTION C

Good candidates will:

- Be able to talk knowledgeably about the music they sing with regard to the period in which it was written, the features of the musical style, and the origins and the meaning of the text.
- Be able to compare and contrast any piece they sing with another setting of a similar text, or with a piece by another composer of the same period.

Poor candidates may:

- Only be able to offer simple observations on the repertoire and show little background knowledge about the text, composer or musical style.
- Be unable to make meaningful comparisons with other pieces.

## SECTION E

Good candidates will:

- Give thoughtful answers to questions on their role and that of the choir or singing group.
- Demonstrate an acute awareness of the significance of musical ministry within their church or community.
- Be able to give examples of music suitable for specific occasions or seasons.
- Show understanding of a Bible passage chosen in relation to a specific season or festival.
- Have a comprehensive knowledge of the seasons (e.g., Lent) and major festivals (e.g., Ascension) in the Church's year and understand the pattern and format of services in their church.

Poor candidates may:

- Appear not to have considered their role in the choir or singing group.
- Demonstrate a poor awareness of musical ministry within a church or the importance of music in the community.
- Be unable to make suitable repertoire suggestions for specific occasions or seasons.
- Be unable to relate music for their chosen season to any suitable Bible text.
- Be unable to answer questions on the Church's year or the format of services.

## Application Form – 2010 ~ 2014 Examinations

(Please complete all except email address in BLOCK CAPITALS)

\*delete as appropriate

### CHOIR TRAINER/MUSIC LEADER/APPLICANT DETAILS

Mr/Mrs/Ms/Other\* \_\_\_\_\_ Choir trainer/Music leader name: \_\_\_\_\_

Affiliated Organisation/Friend: \_\_\_\_\_  
(the name as given here will appear on the certificate)

Home address: \_\_\_\_\_

\_\_\_\_\_ Post Code: \_\_\_\_\_

Telephone no.: \_\_\_\_\_ Email: \_\_\_\_\_

### CANDIDATE DETAILS

Candidate's name: \_\_\_\_\_

(the name as given here will appear on the certificate)

(Candidate's preferred familiar name, if different from first name shown: \_\_\_\_\_)

Age group: Date of birth (if under 18) \_\_\_\_/\_\_\_\_/\_\_\_\_ 18-25  26-45  46 – 60  over 60

Voice Part: \_\_\_\_\_ Length of service in choir: \_\_\_\_\_

Date when Dean's Award was passed (if applicable): \_\_\_\_\_

RSCM training days/courses attended (if applicable): \_\_\_\_\_

### EXAMINATION DETAILS

The set 'Magnificat' for each year is as follows:

2010 ~ Walmisley in D minor

2011 ~ Brewer in D

2012 ~ Sumsion in A

2013 ~ Stanford in C

2014 ~ Harwood in Ab

#### Music/Liturgy Choices

##### Section A

Prepared Solo: \_\_\_\_\_

Prepared Anthem: \_\_\_\_\_  
(from RSCM Silver Collection)

##### Section B

Indicate style of chant: Anglican / Responsorial / Plainsong\* delete as appropriate

Chant source: \_\_\_\_\_

Indicate from where you are going to read the chant and include the number and composer

##### Section E (Liturgy)

Hymn, psalm or worship song chosen: \_\_\_\_\_

and Anthem chosen: \_\_\_\_\_

for use during the chosen season/festival: \_\_\_\_\_

# Southwark and East Surrey Bishop's Award (Silver)

## TESTIMONIAL ~ Section D

This should be completed by the choir/singing trainer on a separate sheet of paper, countersigned by the incumbent, school chaplain or head teacher and attached to this form. It should confirm the necessary prerequisites, or alternative experience for the Bishop's Award (Silver) as stated in the current RSCM Southwark and East Surrey Area Syllabus.

N.B. Please note that 'blanket' testimonials submitted for multiple entries will **not** be accepted. Testimonials should relate specifically to the skills, hobbies and attributes of each candidate.

## PARENTAL CONSENT

For candidates aged under 18 a signed parental consent form must also be completed and submitted with the application form.

## FEES

The current examination fees can be found on the back page of this examination pack or on our area website. Alternatively, please contact the Awards Secretary (details can be found on pg2 of syllabus).

Please make cheques payable to *RSCM Southwark and East Surrey*. There is no part refund for unsuccessful candidates.

## EXAMINATION DATES

Examinations are held twice a year, usually in February and June. Further details of examination dates and closing dates for applications can be found on the back page of this examination pack or on our area web site.

There is one presentation service each year usually held in September. Successful candidates from both examination sessions will be invited to receive their awards at this service. The opportunity will be offered for successful candidates from session 1 to receive their badge in the meantime and details of this will be included in the results letter. All certificates are presented in Southwark Cathedral at the presentation service.

I wish to enrol this candidate for the following examination session:

February 20\_\_       June 20\_\_      (please complete as appropriate)

Please state here any time constraints on your examination dates (e.g. "afternoon only please")

*We will endeavour to meet any time constraints stated however this may not always be possible. Once you have received confirmation of your examination date and time, these details cannot be changed and fees are non-refundable.*

## DECLARATION BY CHOIR LEADER/MUSIC TEACHER

"I hereby agree to the conditions of entry as laid down in the current RSCM Southwark and East Surrey Area syllabus"

*Parents/guardians are reminded that this examination will take place in a room with only the candidate and the examiner/s present. There will be another adult supervisor present outside the room, and this person, as well as the examiner, will have fulfilled all RSCM child protection clearance procedures.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send this completed application form, with cheque, testimonial and parental consent (if applicable) to:

**The Awards Secretary  
Roger Brice,  
12 Kings Avenue,  
Carshalton Beeches,  
Surrey,  
SM5 4NX**

Confirmation of receipt of entry will be sent to the choir leader/music teacher by email. If an email address is not shown, but confirmation is required, an s.a.e. must be enclosed.

**Please note that incomplete or late applications will not be accepted**

# Southwark and East Surrey Bishop's Award (Silver)

*To be completed and signed by parent/guardian of choristers under 18 and returned with application form.*

**Singing Award:** Bishop's Award (Silver)

**Location:**

**Examination Session:**

(month and year)

**Full name of young person under 18:**

**Age on day of examination:**

**Emergency contact on day of examination:**

**Name of Parent/Guardian (in BLOCK capitals):** (if different from above)

**Tel:**

**Address:**

[include email and mobile contacts]

**Any special medical conditions or aspects which require our attention (e.g. Dyslexia):**

**Any other comments:**

Parents are reminded that this examination will take place in a room with only the candidate and the examiner/s present. There will be another adult supervisor present outside the room, and this person, as well as the examiner/s, will have fulfilled RSCM Child Protection clearance.

Successful candidates' names are published in the RSCM magazine, Church Music Quarterly and additionally on the area website. A group photograph of all successful candidates may also appear.

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**“I give my consent for my child to attend this examination in accordance with the arrangements that have been explained to me”.**

**Signed:**

**Date:**

**“I am happy for my child's name and a group photograph of successful award candidates to be published in Church Music Quarterly and also on the area website: YES/NO\*"**

(\*please delete as applicable)

N.B. No young person will be individually identified unless specific permission is given, and any images will be stored and used in accordance with the Data Protection Act.

# Southwark and East Surrey Bishop's Award (Silver)

## Section A2 ~ *Magnificat set for the year*

(Only the Magnificat set for the year of examination will be allowed)

2010	Walmisley in D minor
2011	Brewer in D
2012	Sumsion in A
2013	Stanford in C
2014	Harwood in Ab

## Section A3 and C2 ~ *Contents of the RSCM Silver Collection (order ref B0111)*

Angel voices	Shephard
As water to the thirsty	Coleman <i>arr</i> Barnard
At the river	Copland
Blessed be the God and Father	S. S. Wesley
Cantate Domino	Pitoni
For the gifts of life and love	Nardone
Fountain of Sweets	Aston
Glorious and powerful God	Wood
How beauteous are their feet	Stanford
I will sing of the Lord's great love	McKinley
It is a thing most wonderful	Moore
Jubilate!	Ogden
King of Glory	Walford Davies
Listen sweet Dove	Ives
My Soul, there is a Country	Parry
Now go in peace	Mair <i>arr</i> Jeffcoat
O God, thou art my God	Purcell
O Lord, make thy servant	Byrd
O magnum mysterium	Archer
O salutaris hostia	Rossini
O thou the central orb	Wood
O vos omnes	Daley
Rejoice, the Lord is King	Weaver
Salvator mundi	Tallis
Shepherd of souls	Barnard
Solus ad victimam	Leighton
The Beatitudes	Watson Henderson
This lovely lady	Kelly
Ubi caritas	Ives
Wash me throughly	S. S. Wesley

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## ***Anthem to be performed at Presentation Service***

2010	How beauteous are their feet ~ Stanford
2011	Blessed be the God and Father ~ Wesley
2012	O God, thou art my God ~ Purcell
2013	My soul, there is a country ~ Parry
2014	Wash me throughly ~ Wesley